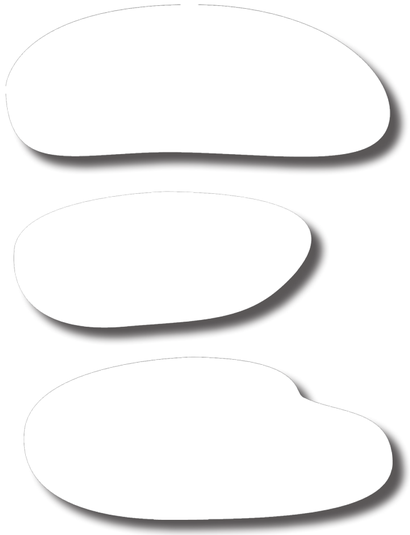

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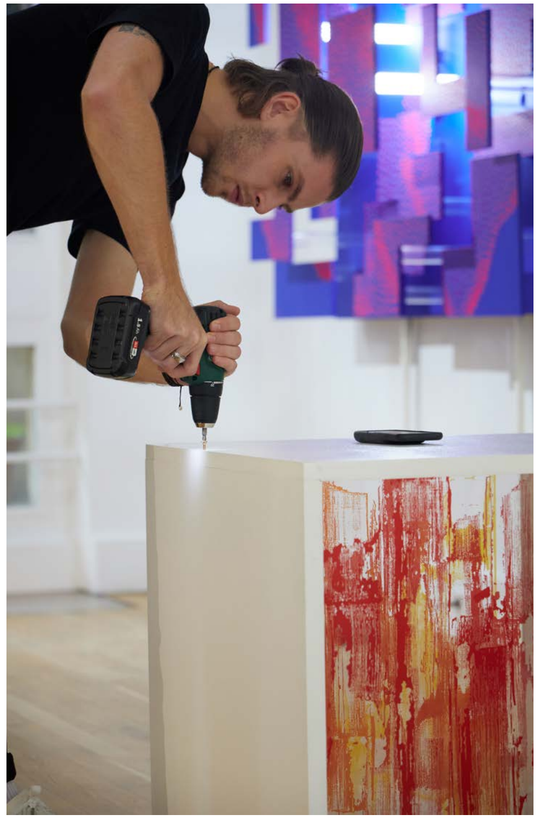

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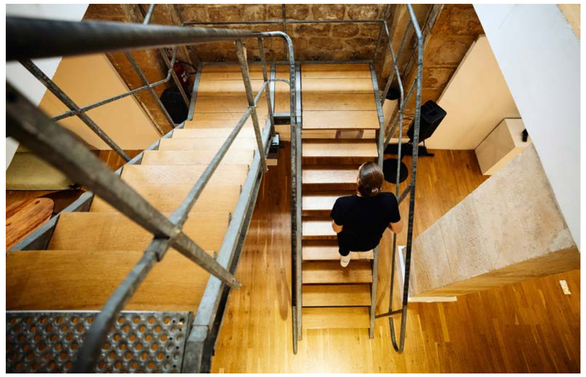

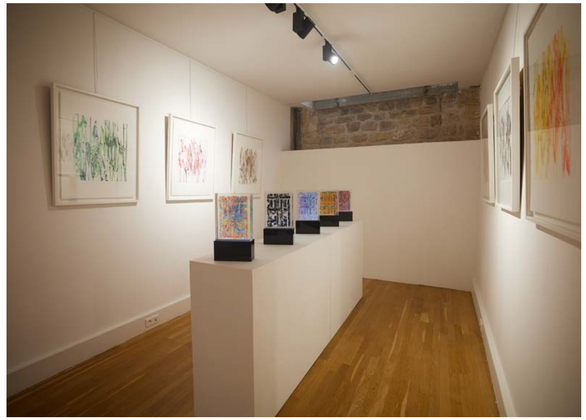

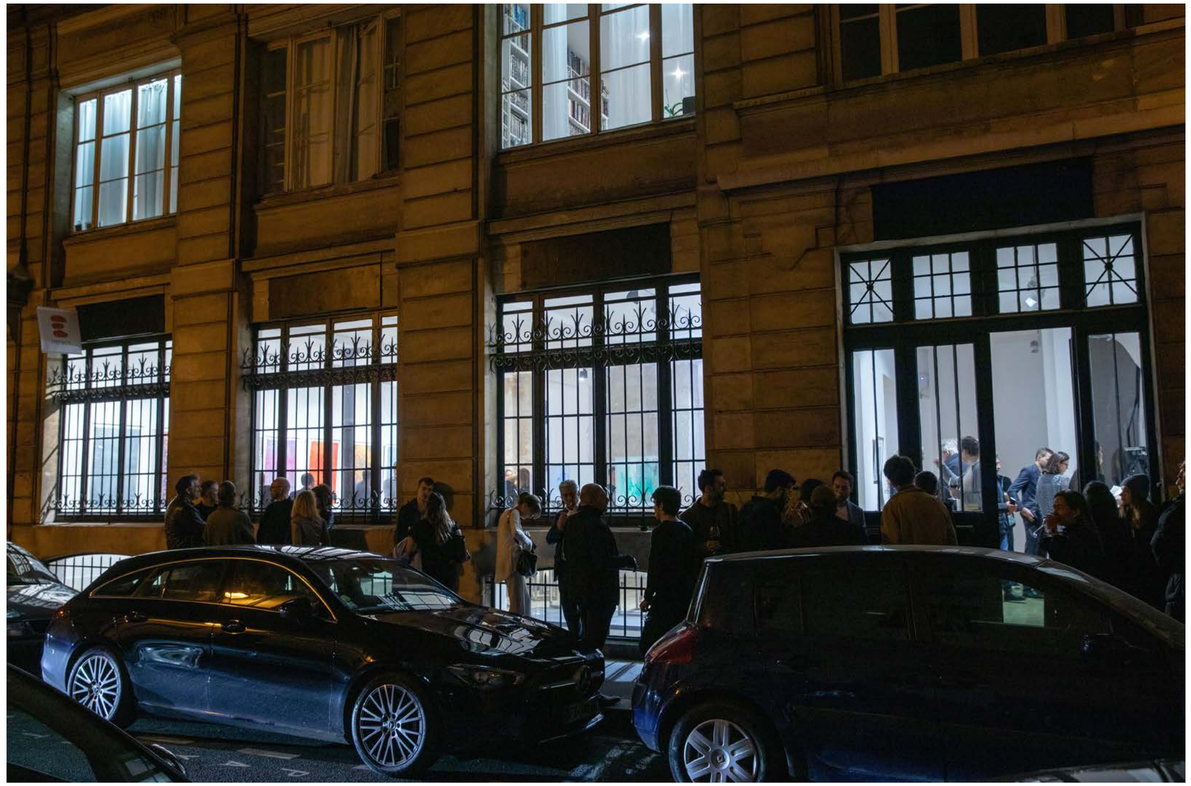

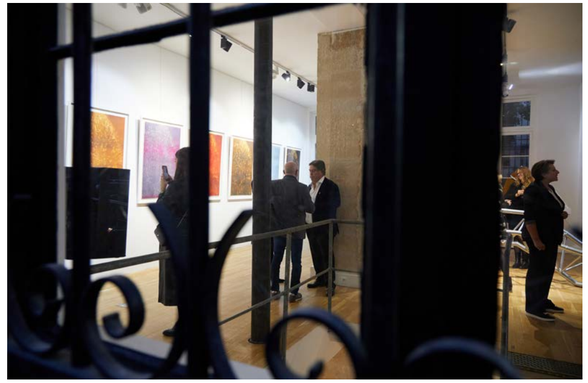

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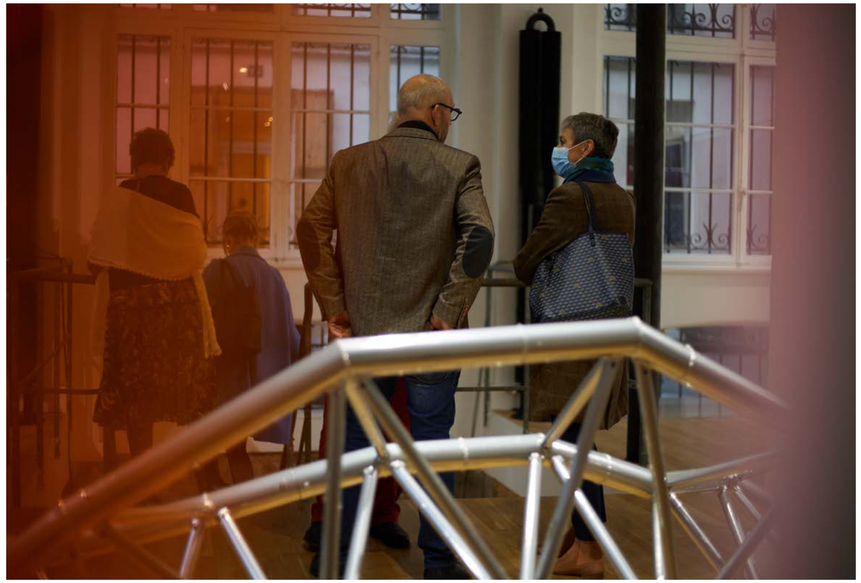
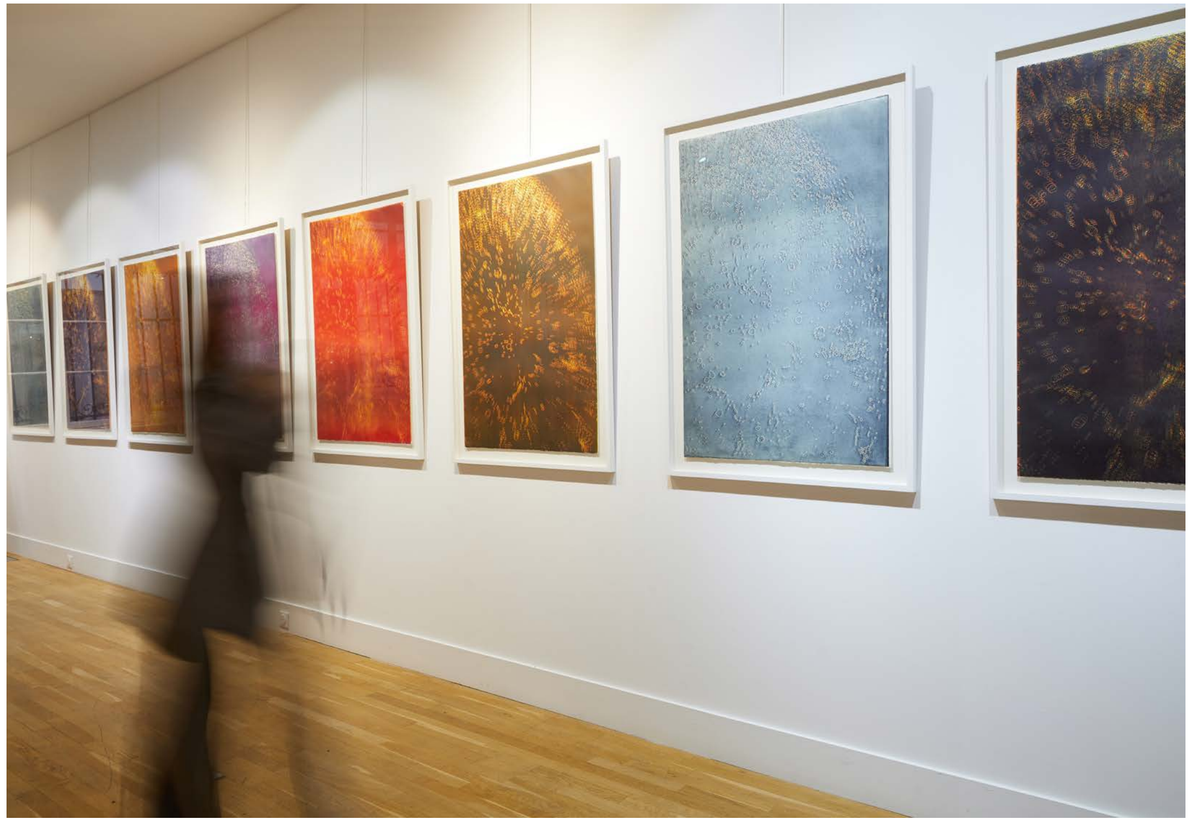
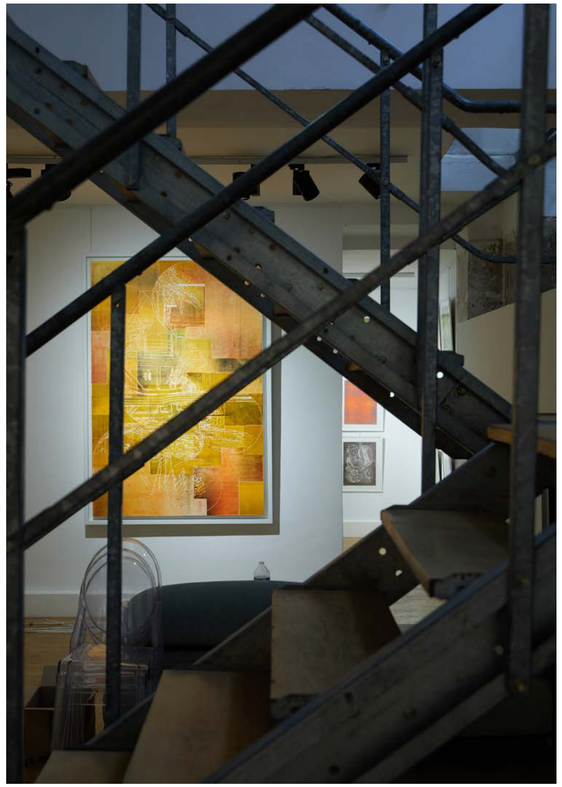
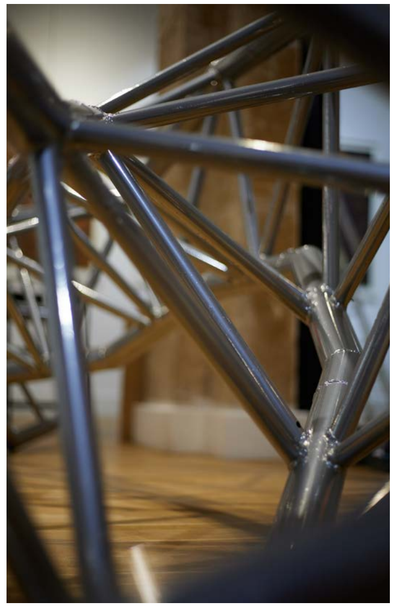
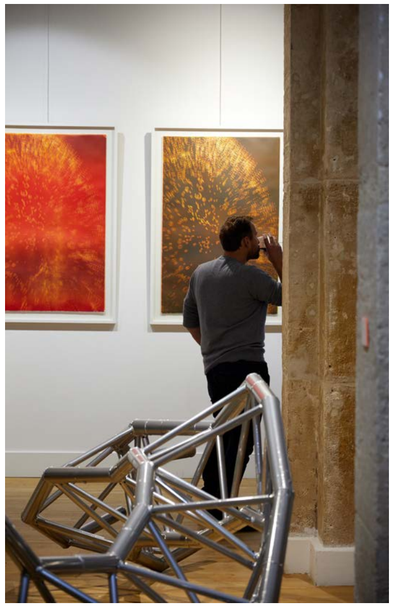


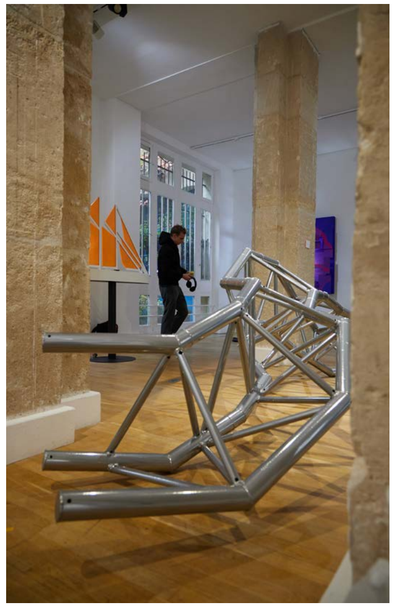
IMPACT
IMPACT titre la première exposition de Yann Crenn, en référence à la première de ses créations qu'il décide de présenter au public.
Pour l'artiste, partir d'un support, d'une technique, choisir la couleur ou la transparence, créer en deux ou trois dimensions, permet de stimuler l'imaginaire sans limite. Formé aux différentes écoles d'Art à Paris et à Lausanne, Yann Crenn
est lancé un défi : expérimenter !
e donne une entière liberté de créer et entend se fixer, ni à un sujet ni à une
ique, de peur de passer à côté de l'essentiel. Il n'utilise pas de dessins
toires ni de techniques préétablies, et trouve l'inspiration dans ce qui
ou bien dans un simple souvenir. Guidé par sa curiosité et son affection
performance, l'artiste met à profit son imaginaire fécond pour
enter les mariages de couleurs, les alliances de matériaux, les techniques,
recherche consciente d'un effet optique et un souci de l'esthétique.
ultat est une production d'œuvres uniques et variées aux effets visuels
ples.
uisque l'artiste ne souhaite pas enfermer son imaginaire, il entend offrir aux
teurs la même liberté de voir et de ressentir : originalité, intrigue, technique,
et même d'y voir un tout autre sujet que celui de son
cune de ses créations le plaisir de rencontrer celle ou
ce sera là, le point d'IMPACT.

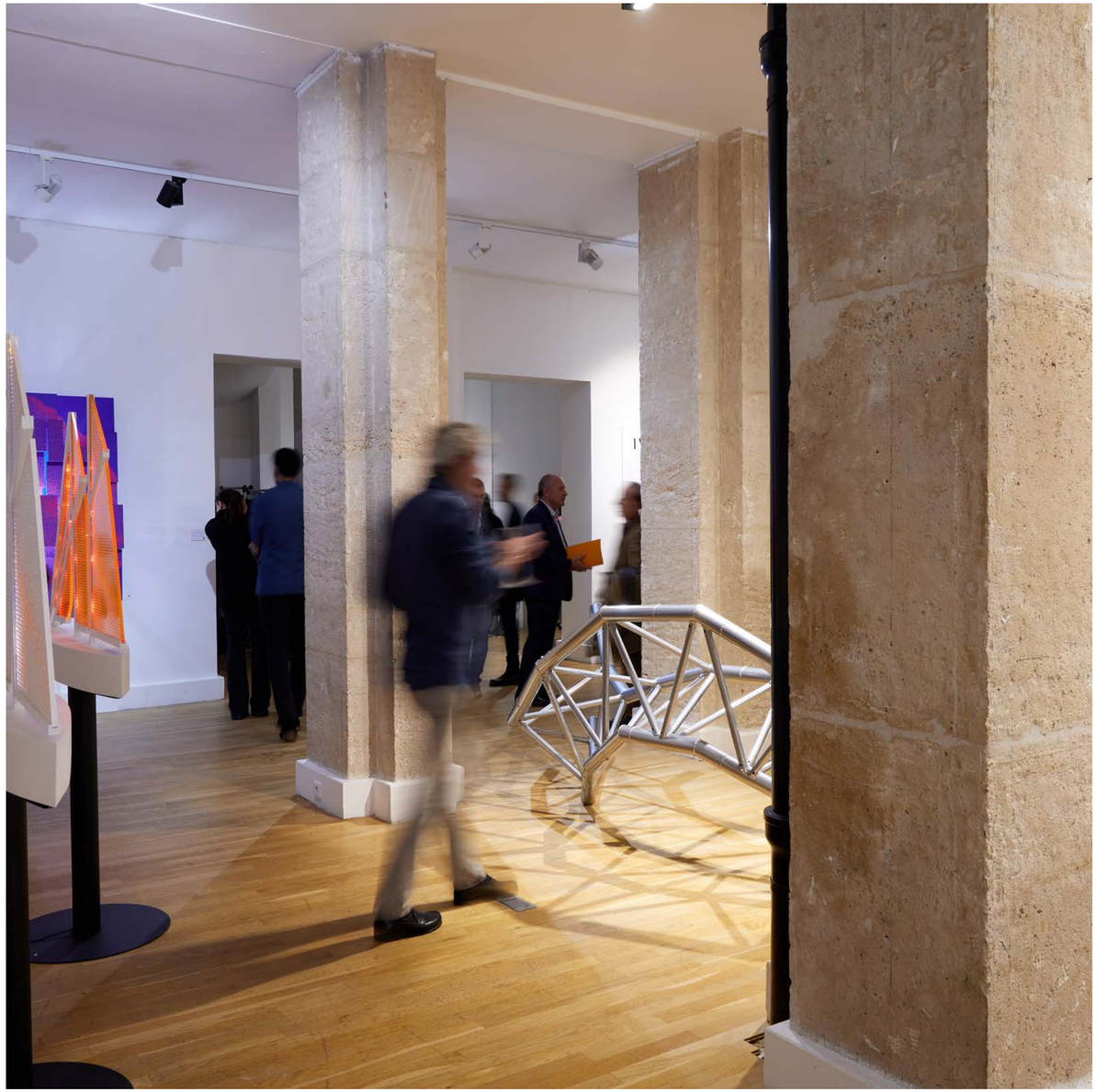


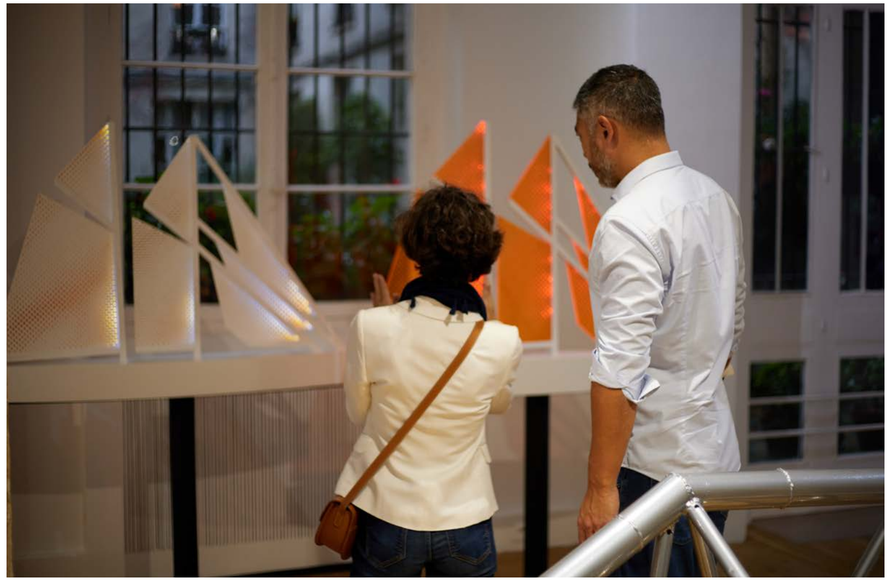


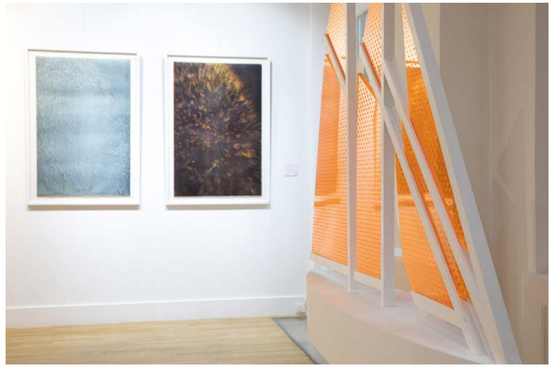


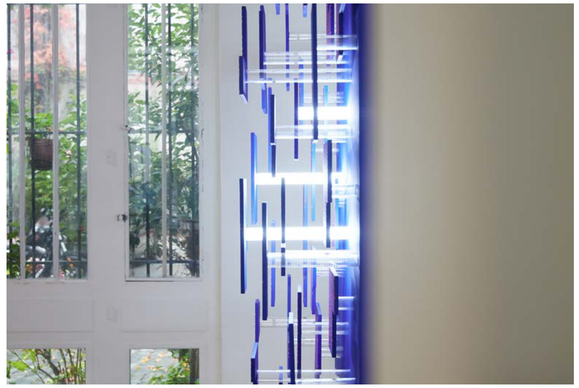


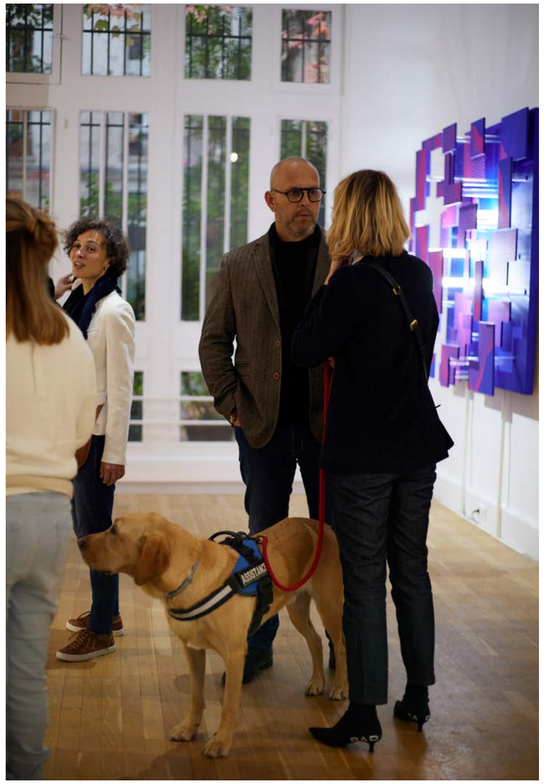


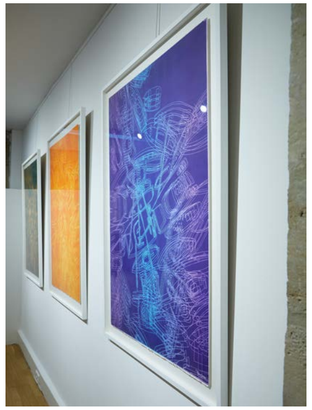


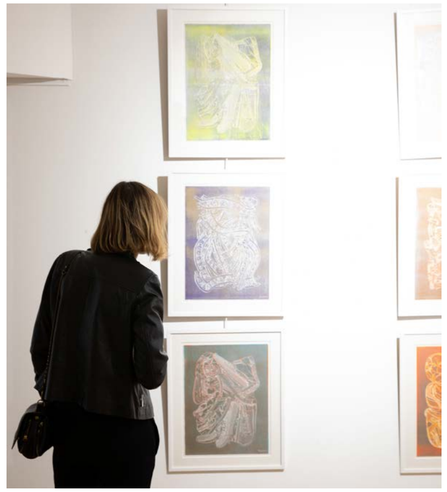


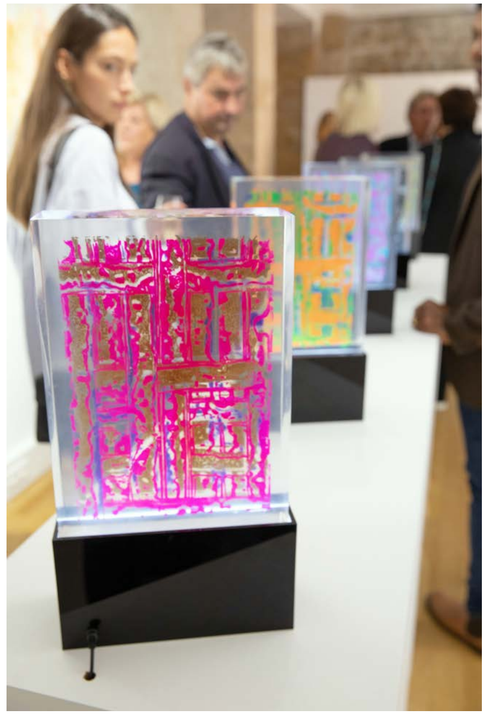


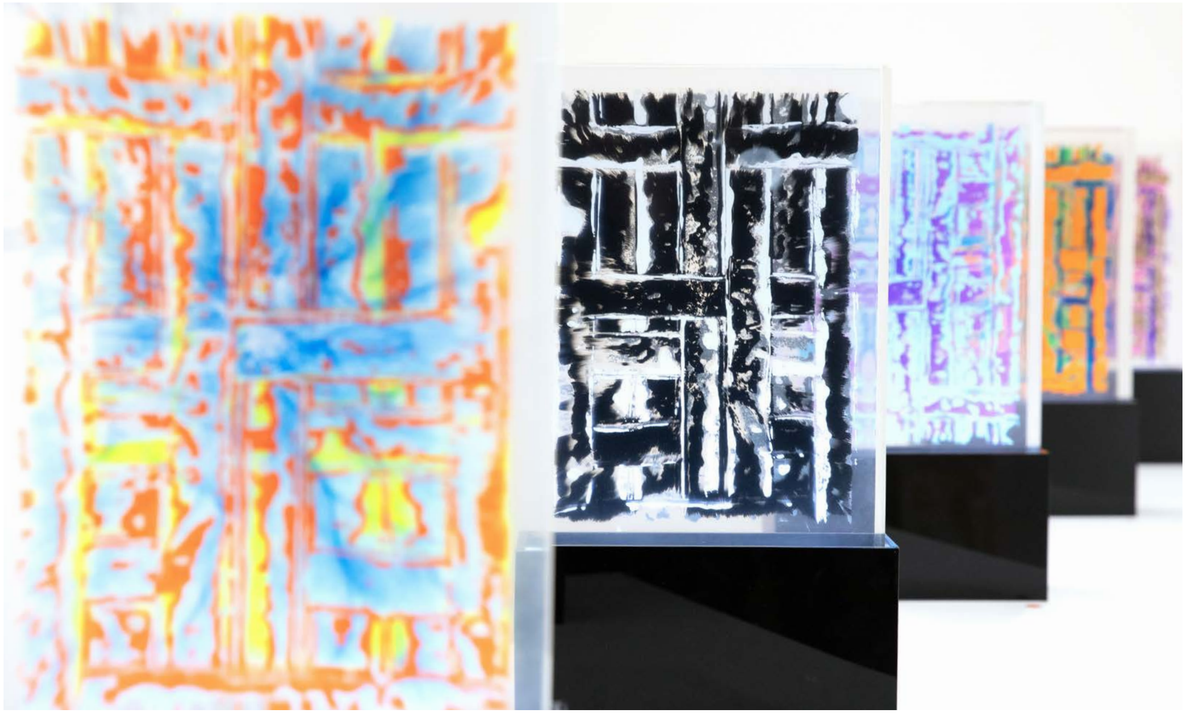


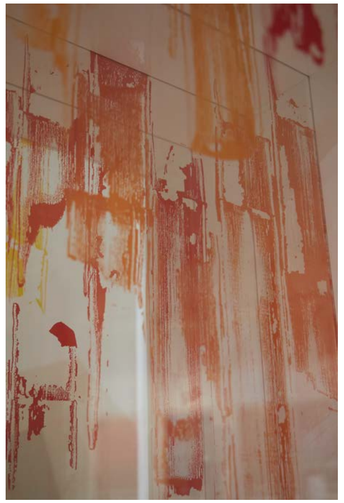


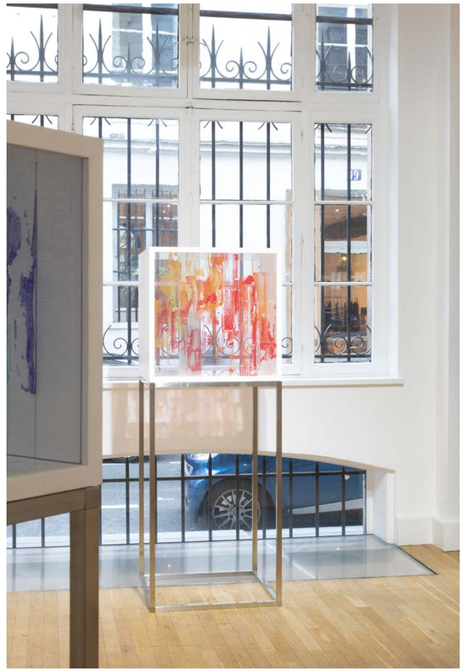


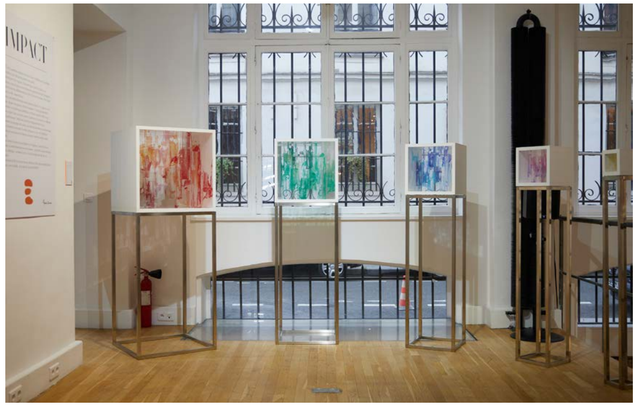
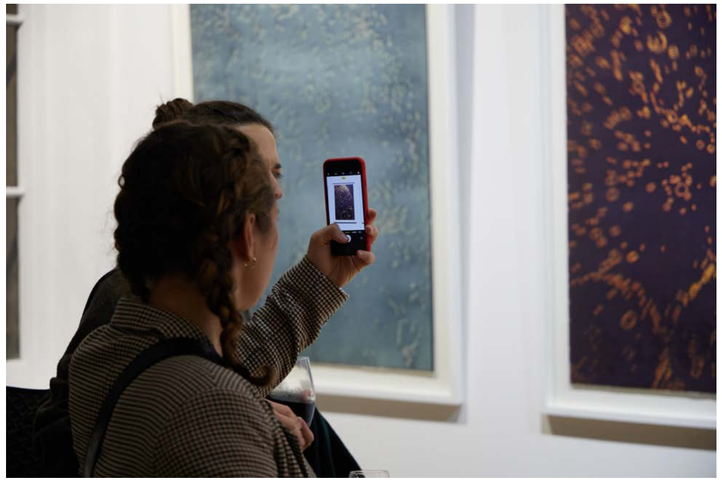
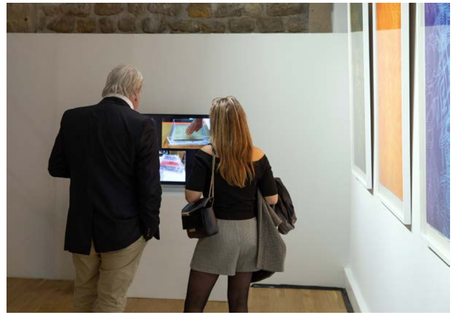
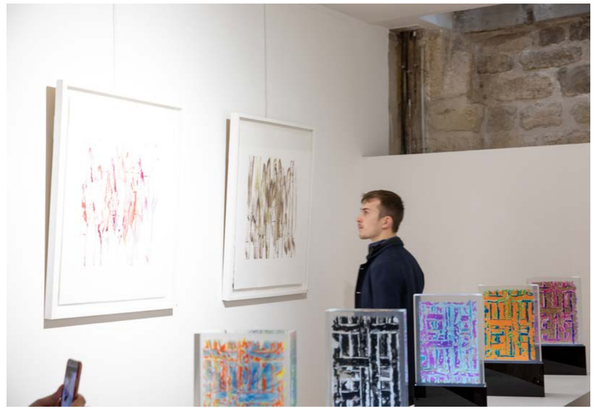
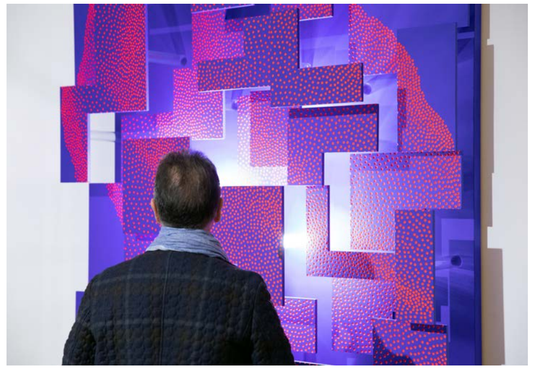
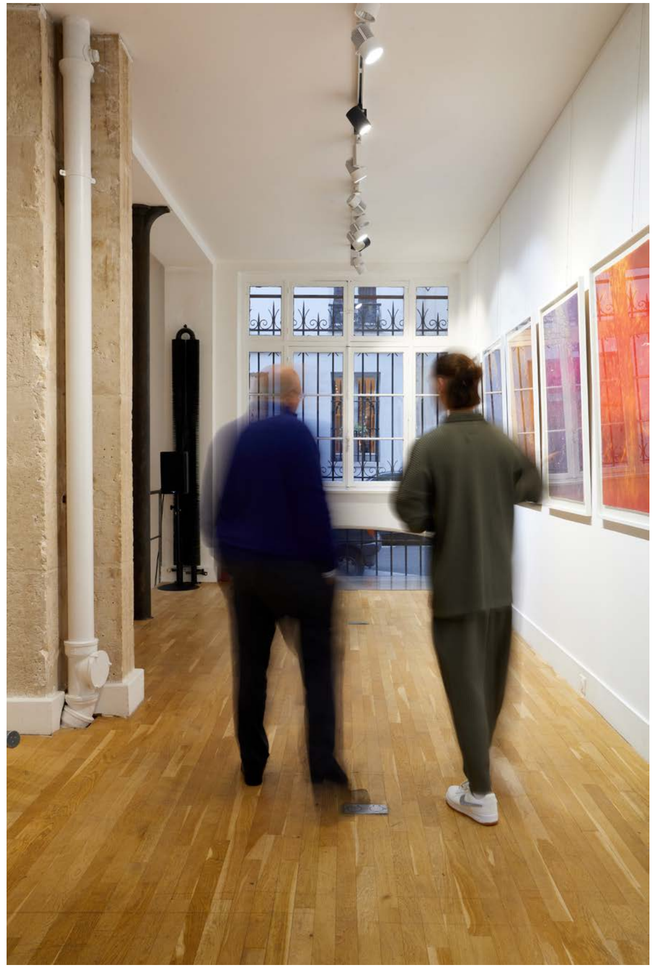








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